

URBAN PLANNING STUDIO – 095990

Second semester, first year

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3. Understanding the city – Plans and projects

In room workshop 4

May, 29st 2015

The fourth in room workshop focuses on the special projects built in Milan between the 1990s and the 2000s called PRU.

All students will focus on one of these projects, for the redevelopment of the former industrial area Fiat – OM, called **PRU POMPEO LEONI**. It is located on the south edges of the city center, between Via Ripamonti, Viale Toscana, Via Pompeo Leoni, Via Carlo Bazzi.

The aim of the workshop is to use all the analysis tools learnt during the course, to read completely the physical results of this project and the social dimension of the life within its buildings.

- 1) PLAN – description of the physical, architectural components of the project, showing buildings typologies, building size and height and zoning parameters
- 2) PLAN – description of the urban environment and networks, understanding how different networks (road network, pedestrian connections, bike paths, green networks) have been planned and built and how these networks are connected to already existing areas and systems
- 3) PROJECT – description of the different uses of the neighborhood, showing what kind of people and users, every day, live the neighborhood. It is important to understand how different uses and users affect the life of the networks, in different moments of the day.
- 4) PROJECT – study the way new Milan PGT considers the project and the value it recognizes to its components, above all the green and the pedestrian connections

Students should prepare maps, drawings and written report to show their studies and thoughts.

THERE SHOULD BE A FINAL DRAWING, summarizing all the strategic aspects of the project, putting together information and ideas, able to show the potentialities of the project, its potential connections to other things around it, its problems, like a strategic map to support future action on the neighborhood.

It should put together good things (such as, if it exists, urban quality of specific architectural masterpieces or landmark) and bad things (lack of connections, potentialities,..) and above all it should express in a strategic way how the neighborhood is now and how it can be transformed in something better.

Tools of potential transformations are: new roads, new bike or pedestrian paths, new buildings, new green connections if something physically interrupts the layout of the neighborhood, new uses or new users, transformation of the scale of the neighborhood.

Students will work at this workshop on FRIDAY, May 29th, FRIDAY JUNE 5th and they will present their results on TUESDAY JUNE 9th. Last workshop will start on FRIDAY, JUNE 12th.

<http://www.ordinearchitetti.mi.it/it/mappe/milanohecambia/area/24-p-r-u-ex-om-pompeo-leoni>

<https://quartierespadolini.wordpress.com/pru-pompeo-leoni-ex-om/>

http://www.architetturadelmoderno.it/scheda_nodo.php?id=397

<http://www.landsrl.com/project/53/>